

Asola, Giovanni Matteo. Psalmi ad vespertinas omnium solemnitatum horas. Una cum cantico B. Virginis Salve Regina, & Regina coeli omnia ternis vocibus canenda . . . Venezia, Ricciardo Amadino. 1608. Erroneously listed as RISM A2519 and identified with *Psalmodia . . . octonis vocibus* of 1574.

Title

PSALMI
AD VESPERTINAS
OMNIVM SOLEMNI-
TATVM HORAS. *VNA CVM CANTICO B. VIRGINIS*
Salve Regina, & Regina cœli. Omnia
Ternis vocibus canenda.
R. D. IO. MATTÆO ASVLA AVCTORE
Chorus Primus
[Printer's mark]
Venetijs, Apud Ricciardum Amadinum.

M D C VIII.

Contents:

Dixit Dominus Primi Toni [odd verses]
Confitebor tibi Tertij Toni [odd verses]
Beatus vir Sexti Toni [odd verses]
Laudate pueri Octauī Toni [odd verses]
In exitu Iſrael Mixti Toni [odd verses]
Laudate Dominum Secundi Toni [odd verses]
Laetatus sum Sexti Toni [odd verses]
Nifi Dominus Quarti Toni [odd verses]
Lauda Ierufalem Oçtaui Toni [odd verses]
De profundis clamaui Quarti Toni [odd verses]
Memento Domine Daud Oçtaui Toni [odd verses]
Credidi propter quod Tertij Toni [odd verses]
In conuertendo Sexti Toni [odd verses]
Domine probasti me Oçtaui Toni [odd verses]
Beati omnes Quarti Toni [odd verses]
Confitebor Angelorum Septimi Toni [odd verses]
Magnificat Primi Toni [odd verses]
Magnificat Primi Toni [even verses]
Salve Regina
Regina cœli lætare

Part-books:

CANTVS Chorus Primus	A-C ⁴	24pp. No Dedication. No Index.
TENORE Chorus Primus	D-F ⁴	24pp. No Dedication. No Index.
ALTVS Chorus Primus	G-I ⁴	24pp. No Dedication. No Index.

Remarks:

Quarto format. Intonations in Tenore Chorus Primus part-book. Copy consulted: I-BRd. Erroneously listed as RISM A2519 and identified with *Psalmodia . . . octonis vocibus* of 1574.